

Newsletter

Patron: Sir Trevor Garland

March 2022

From the Director

It is good to be back to something approaching "normal". We have had our dedication service (the first since 2019), have sung at two Lent services and are preparing for the Good Friday performance of Stainer's Crucifixion.

Last newsletter I wrote about changing words to Christmas carols and that modernisation was sometimes (but not always) a good thing. I recently came across an article showing how psalm 23 had changed over the years.

Approx. 800-1066 Drihten me raet, ne byth me nanes godes wan. And he me geset on swythe good feohland. And fedde me be waetera stathum.

Approx 1100-1500 Our Lord gouerneth me, and nothyng shal defailen to me. In the sted of pastur he sett me ther. He norissed me upon water of fyllyng.

King James Bible (1611) The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters

20th century (1989) The Lord is my shepherd, I lack nothing. He lets me lie down in green pastures. He leads me to still waters.

Whilst the new "translation" is quite different, realistically people do not speak in the ways of the first version. It might be quaint, but is it relevant? Although this is an extreme example, the principle is the same – we need to have language that is relevant and recognised. One of the problems is that the modern translations do not always have the flow, rhythm and grace of earlier versions. Music written in a different language also causes problems when translated with emphasis of syllables often coming at different times. Hence operas at Sydney Opera House are often sung in the original language but with surtitles above the stage.

A few weeks ago we sang psalm 73 with the words known by many church choirs "Tush, they say, how should God perceive it". According to the Oxford English dictionary, tush (rhymes with hush) means an exclamation of impatient contempt or disparagement. I cannot recall ever using the word "tush" in a conversation... it should not be confused with tush (rhymes with push) which means the buttocks!

In conclusion, we can take things to extreme as can be seen in the politically correct psalm 23 circulating on the internet which can be seen below!

The Lord and I are in a shepherd-sheep relationship, and I am in a position of negative need. He prostrates me in a green-belt grazing area, and conducts me into lateral proximity with a non-torrential aqueous accumulation.

He restores to original satisfaction levels my psychological makeup.

Notwithstanding the fact that I make ambulatory progress through the non-illuminated geological interstice of mortality, terror sensations shall not be manifest within me due to the proximity of omnipotence.

Your pastoral walking aid and quadruped-restraint module induce in me a pleasurific mood state.

You design and produce a nutrient-bearing support structure in the context of non-cooperative elements.

You enact a head-related folk ritual utilizing vegetable extracts, and my beverage container exhibits inadequate volumetric parameters.

Surely it must be an intrinsic non-deductible factor that your inter- relational, emphatic, and non-vengeful attributes will pursue me as their target focus for the duration of the current non-death period.

And I will possess tenant rights in the residential facility of the Lord on a permanently open-ended time basis.

I hope that you will be able to join us in one of our services. Many are now being streamed on Facebook or other sites.

Jim Abraham Director



Evening at St John's Gordon - March 2022

Check out our website and then tell your friends!
www.cathedralsingers.org.au
Would you like to consider joining us?
Contact Jan Kneeshaw on 9144 4915 or the Director,
Jim Abraham on 0405 817 276

Email: jan.kneeshaw@optusnet.com.au

From the Editor

Greeting to all our supporters in churches all around Sydney. It is so wonderful to be able to advertise our list of Engagements for the year so you can put them in your diary. We are so blessed that our community is getting back to normal and we can sing again – without masks!

This list is a little late because we have been confirming several dates, including being asked to sing at St Luke's Mosman on 24th July. We have not been there for many years.

We were also very pleased to be able to have our annual Re-dedication Service at St John's Gordon on 20th February, especially as we were not able to have that service last year.

The Rector of St John's, Fr Robert Happer, has graciously agreed to be our new Chaplain and took the service. We are very grateful for his support and

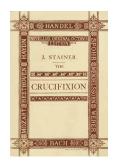


for the continuing support of St John's which has been our base for some years. We sang Evensong there on 13th March and were very pleased to see some of our friends again at that Lenten Service.



We are also pleased to announce that we recently received a grant from Kuring-gai Council and look forward to using this money for the benefit of the standard of the choir's performances. We are also grateful for the support we have received from them for many years.

As we are now in the season of Lent, we look forward to Easter and to again being able to our annual performance of "The Crucifixion" by John Stainer. This will of course be on Good Friday and at St John's Gordon who so graciously host this event. More details will be out shortly but we look forward to seeing many people to listen to that thought provoking Easter meditation.





With thanks and blessings from TCS,

of the Cross" at Holy Spirit Catholic Church, North Ryde. This was a beautiful service and were privileged to be part of it. Our photo on Facebook received many "likes"!

Last Friday 25th March, we joined in the service of "Stations

Jan Kneeshaw SECRETARY/CHAIR

Here is the updated program for 2022

Month	Day	Date	Time	Event	Venue
April	Friday	15	2.30pm	"The Crucifixion"	St John's Gordon
			0.00	- Stainer	
		24	9.30am	Morning Service	St Ives Uniting
					Church
May	Sunday	1	11.30am	Ku-ring-gai	St John's Gordon
				Anzac Service	
	Sunday	22	9.30am	Eucharist	St John's
					Birchgrove/Balmain
	Sunday	29	3.30pm	Concert	St Jude's Bowral
	"	"	4.00pm	Evensong	"
June	Sunday	12	4.00pm	Evensong	St John's Gordon
	Sunday	19	9.30am	Eucharist	St John's
					Birchgrove/Balmain
July	Sunday	24	9.00am	Eucharist	St Luke's Mosman
	Saturday	30	5.30pm	Vespers	St Mary's Cathedral
			6.00pm	Mass	·
August	Sunday	14	4.00pm	Evensong	St John's
					Birchgrove/Balmain
September	Sunday	11	4.00pm	Evensong	St John's Gordon
October	Sunday	23	3.00pm	Evensong	Holy Trinity
					Terrigal
November	Sunday	6	9.30am	Eucharist	St John's
					Birchgrove/Balmain
	Sunday	13	4.00pm	Remembrance	St John's Gordon
				Day Evensong	
	Saturday	26	5.30pm	Vespers	St Mary's Cathedral
			6.00pm	Mass	
December	Sunday	11	6.00pm	Lessons & Carols	St John's
					Birchgrove/Balmain
	Sunday	18	7.30pm	Lesson & Carols	St John's Gordon
		24	9.30pm	Christmas Eve	Holy Spirit North
				Mass	Ryde









Stainer's Crucifixion

¥Good Friday 15 April 2022 2.30pm

St John's Church
Corner Pacific Hwy/St Johns Ave
Gordon
The Cathedral Singers
Jim Abraham, Choir Director
Spencer Darby, Tenor
Aidan O'Donnell, Baritone
Gareth Baard, Organist

Free Entry

Donations to The Cathedral Singers encouraged

How to support TCS

Cheques should be made payable to "The Cathedral Singers Donation Fund"

Banking details for direct transfers (please notify us by email): Bank account details: BSB 814 282 A/c 504 371 53

Postal address: The Cathedral Singers PO Box 569 Gordon NSW 2072
Please email us for further details: tcs@cathedralsingers.org.au
or ring Jan Kneeshaw on 9144 4915 or 0411 785 117
More details on our website: www.cathedralsingers.org.au
All donations of \$2.00 and over are tax deductible